



Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore
Shri Vaishnav Institute of Social Sciences, Humanities and Arts
Choice Based Credit System (CBCS) in Light of NEP-2020
BA English (2022-25)
Semester V

COURSE CODE	CATEGORY	COURSE NAME	TEACHING &EVALUATION SCHEME								
			THEORY			PRACTICAL		L	T	P	CREDITS
			END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*				
BAENG501	Major	Short Stories I	60	20	20	-	-	3	0	0	3

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs): The students will be able to

- **CEO 1** Introduce the short story as a form of literature with reference to the texts prescribed.
- **CEO 2** Develop analytical skills and critical thinking through close reading of literary texts.
- **CEO 3** Understand that literature is an expression of human values within a historical and social context.
- **CEO 4** Explain abstract ideas or concepts in a way that makes them accessible and attainable.
- **CEO 5** Improve literary competence among students.

Course Outcome: The students should be able to

- **CO1** Write clearly, coherently and effectively about various genres of literature.
- **CO 2** Recognize the culture and context of the work of literature.
- **CO 3** Develop sensitivity to nature and fellow human beings.
- **CO 4** Illustrate abstract ideas or concepts.
- **CO 5** Analyzes the underlying meanings of the story by using the elements of short story analysis.

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BAHNENG501
Short Stories I

COURSE CONTENTS:

Unit I

The Happy Prince - Oscar Wilde
The Magic Shop- H.G.Wells

Unit II

The Open Window- HM Munro
The Metamorphosis - Franz Kafka

Unit III

The Last Leaf – O’ Henry
The Diamond Necklace - Guy de Maupassant

Unit IV

A Malefactor - Anton Chekhov
The Tell-Tale Heart- Edgar Allan Poe

Unit V

The End of the Party – Graham Greene
The Signal-Man- Charles Dickens

SUGGESTED READINGS:

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- Henry o'. (1988) *The Last Leaf*. Maugham. Logan: Perfection Learning.
- Kafka , Franz. (2014) *Metamorphosis*. Mumbai: Amazing Reads
- Maupassant, Guy de (2014) *The Necklace*. Createspace Independent Pub
- Poe, Edgar Allan (1983) *The Tell-Tale Heart*. Jaipur: RHUS
- Well, H.G (2022) *The Magic Shop and Other Writings*. New Delhi: Delhi Open Books
- Wilde Oscar. (2000) *The Model Millionaire, Also the Happy Prince*. Logan: Perfection Learning.

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			END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*				
BAENG502	Major	Indian Writings in English I	60	20	20	-	-	3	0	0	3

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit.

***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs): The Students will be able to

- **CEO 1** Study about the genres of the early 20th Century Indian Writings in English.
- **CEO 2** Understand diverse socio-political movements that shaped literary genres of the period with special reference to early Indian English Poetry.
- **CEO 3** Gain insight into “Indianness” through representative works like *Untouchables* etc.
- **CEO 4** Determine the relationship between Indian Writings in English and its social context.
- **CEO 5** Learn the characterization, dramatic and literary techniques in the play.

Course Outcomes (COs): The students should be able to

- **CO 1** Recognize the major works written by Indian writers.
- **CO 2** Appreciate the philosophy of Indian thinkers that is reflected directly or indirectly in some of the selected literature written in English.
- **CO 3** Analyze major movements and figures of Indian Literature in English through the study of selected literary texts.
- **CO 4** Develop literary sensibility and emotional response to the literary texts and implant sense of appreciation of literary text.
- **CO 5** Apply the artistic and innovative use of language employed by the writers.

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BAENG502
Indian Writings in English I

COURSE CONTENTS:

Unit I

Concepts

The Rise of English studies in India, Early Indian English poetry, Poetry after the 1950s
Indian English non-fictional prose.

Unit II

Poetry

Henry Derozio: To India - My Native land, Sarojini Naidu: Indian Weaver
Nissim Ezekiel: Poet, Lover & Birdwatcher

Unit III

Fiction

Mulk Raj Anand: Untouchable

Unit IV

Drama

Mahesh Dattani: On a Muggy Night in Mumbai

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Unit V

Travel Writing

Sake Dean Mahomed: The Travels of Dean Mahomet

R.K. Narayan: My Dateless Diary

SUGGESTED READINGS:

- Anand, Mulk Raj (1990). *Untouchable*. New York: Penguin Books.
- Datani, Mahesh (2000). *On a Muggy Night in Mumbai*. New York: Penguin Books.
- Iyengar, K. R. S. (1985) *Indian Writing in English*. New Delhi: Sterling.
- King, Bruce (1987). *Modern Indian Poetry in English*. New Delhi: Oxford University Press.
- Mahomed, Sake Dean (2004). *The Travels of Dean Mahomet*. California: University of California Press.
- Mehrotra, K. ed. (2003). *An Illustrated History of Indian Literature in English*. New Delhi: Permanent Black.

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BAENG503 1	DSE	Partition Literature	60	20	20	0	0	4	0	0	4

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course educational Objectives (CEOs): The students will be able to

- **CEO1** Learn a variety of different historical interpretations of partition.
- **CEO2** Understand contending interpretations of partition history.
- **CEO3** Define migrations and realities of causalities during partition.

Course Outcomes (COs): The students should be able to

- **CO1** Apply literary representations through written narratives.
- **CO2** Evaluate partition as a tragedy of subcontinent.
- **CO3** Review riots, mass casualties, and a colossal wave of migration caused due to partition.

BAHNENG503 1
Partition Literature

COURSE CONTENTS:

Unit I

Khushwant Singh: Train to Pakistan

Unit II

Bapsi Sidhwa: Ice Candy Man

Unit III

Amitav Ghosh: The Shadow Lines

Unit IV

Salman Rashdi: Midnight's Children

Unit V

Anita Desai: Clear Light of Day

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BAENG503 1	DSE	Partition Literature	60	20	20	0	0	4	0	0	4

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

SUGGESTED READINGS:

- Agarwal, B R and M.P. Sinha. *Indian English Fiction*. New Delhi: Atlantic, 2003.
- Daiya, Kavita. *Violent Belongings: Partition, Gender, and National Culture in Postcolonial India*. Delhi: Oxford UP, 2000.
- Desai, Anita. *Clear Light of Day*. 1st Mariner Books edition, New York: Mariner Books, 2000.
- Deschaumes, Ghislaine Glasson and Rada Ivekovic, Eds. *Divided Countries, Separated Cities*.
- Dhawan, R. K. 1943-. *The Novels of Amitav Ghosh*. New Delhi: Prestige Books, 1999. Print.
- Ghosh, Amitav. *The Circle of Reason*. 1986. New Delhi: Permanent black, 2000. Print.
- Hasan, Mushirul, Ed., *Inventing Boundaries: Gender, Politics, and the Partition of India*. New
- Jassal, Smita Tewari and Eyal Ben-Ari Eds. *The Partition Motif in Contemporary Conflicts*
- Khan, Yasmin. *The Great Partition: The Making of India and Pakistan*. New Haven: Yale
- Khushwant, Singh, Margaret Bourke-White, and Pramod Kapoor. *Train to Pakistan*. Delhi: Roli Books, 2006. Print.
- London: Sage, 2007. Print.
- Philadelphia: Temple University Press, 2012.
- Singh, Khushwant. *A Train to Pakistan*. New Delhi: Ravi Dayal Publishers, 1956. Print.
- The Modern Legacy of Partition*, New Delhi: Oxford UP, 2003.
- University Press, 2007. Print.

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			THEORY			PRACTICAL		L	T	P	CREDITS
			END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*				
BAENG503 2	DSE	Contemporary World Literature	60	20	20	-	-	3	0	0	3

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit.

***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course educational Objectives (CEOs): The students will be able to

- **CE01** Understand the historical, political, and cultural context in World literature as a distinct domain of knowledge
- **CE02** define multiculturalism, diaspora, globalization, hybridity, alienation, acculturation, assimilation, identity crisis.
- **CE03** introduce a few modern and contemporary writings, in all its diversity to study the issues and experiences that dominated the world in the twentieth century and after
- **CE04** discuss critical terms to be used to analyse the texts prescribed for the study.

Course Outcomes (COs): The students should be able to

- **CO1** examine the representation of contemporary trends, thematic concerns and innovations in genres
- **CO2** identify key concepts like, multiculturalism, globalization, acculturation, displacement, alienation and identity crisis in contemporary texts post World War II
- **CO3** categorize major streams of thought, literary styles and issues that dominate the world
- **CO4** analyze the inter-connectedness of human experiences with a developed understanding of their social, cultural and aesthetic contexts.

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BAENG503 2	DSE	Contemporary World Literature	60	20	20	-	-	3	0	0	3

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit.

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BAENG503 2
Contemporary World Literature

COURSE CONTENTS:

UNIT I

Poetry:

Blackberry Picking- Seamus Heaney
Talking to Myself-KishwarNaheed
Latin Women Pray- Judith Ortiz (Cofer)
Home -Arundhati Subramania
My Father's Sadness-Shirley Lim
A Dog has Died-Pablo Neruda
A Great Number-Wislawa Szymborska
I Know Why the Caged Bird Sings-Maya Angelou

UNIT II

Prose:

The Joys and Dangers of Exploring Africa on the Back of an Elephant” - Paul Theroux
That Crafty Feeling” (from Changing My Mind: Occasional Essays)- Zadie Smith
Mother Tongue- Amy Tan
Freedom from the Known- Chapter 6- J. Krishnamurti

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BAENG503 2	DSE	Contemporary World Literature	60	20	20	-	-	3	0	0	3

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit.

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UNIT III

Short Story:

At the Auction of the Ruby Slippers-Salman Rushdie

Birth Day Girl -Haruki Murakami

Distant Relations-Orhan Pamuk

The Handsomest Drowned Man in the World- Gabriel García Márquez

UNIT IV

Fiction:

Yukio Mishima -The Sound of Waves

Nikolai Gogol- The Government Inspector (specified edition: edited by Richard Peace, OUP Oxford 2008)

UNIT V

Drama:

Bertolt Brecht Mother Courage and Her Children (Germany)

William Shakespeare Romeo and Juliet (England)

Federico Garcia Lorca: The House of Bernarda Alba (Spain)

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BAENG503 2	DSE	Contemporary World Literature	60	20	20	-	-	3	0	0	3

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SUGGESTED READING:

(Web Sources)

- <http://jiddu-krishnamurti.net/en/freedom-from-the-known/1968-00-00-jiddu-krishnamurti-freedom-from-the-known- chapter-6>
- <http://travis-brackenpoetryproject.blogspot.com/2012/05/latin-women-pray-by-judith-ortiz-cofer.html>
- <http://www.umsl.edu/~alexanderjm/Mother%20Tongue%20by%20Tan.pdf>
- <https://sites.google.com/site/soyinkawolepoetry/home/dedication-for-moremi-1963>
- <https://www.goodreads.com/book/show/6425404-changing-my-mind>
- <https://www.poemhunter.com/poem/a-dog-has-died/>
- <https://www.poemhunter.com/poem/talking-to-myself-23/>
- <https://www.smithsonianmag.com/travel/the-joys-and-dangers-of-exploring-africa-on-the-back-of-an- elephant- 558778/>
- <https://www.theguardian.com/books/2009/nov/15/changing-my-mind-zadie-smith-review>
- Persepolis: The Story of a Childhood and The Story of a Return by Marjane Satrapi. Vintage 2008.

Note: Text edition is not specified so all editions are acceptable (especially for the units of Fiction and Drama)

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BAENG503 3	DSE	Popular Literature	60	20	20	-	-	3	0	0	3

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit.

***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course educational Objectives (CEOs): The students will be able to

- **CEO1** Define popular literature and develop an understanding of their respective characteristics, themes, and cultural significance.
- **CEO2** Identify the characteristics and conventions of children's literature and young adult fiction.
- **CEO3** Understand the evolution and thematic significance of detective fiction and science fiction.
- **CEO4** learn the use of visual storytelling in graphic narratives, focusing on works like "Bhimayana" and "The Blue Umbrella".
- **CEO5** Understand the themes of post-colonialism, identity, and reconstruction in contemporary fiction through works like "Civil Peace" and "Everyday Use".

Course Outcomes (COs): The students will be able to

- **CO1** Demonstrate a critical understanding of popular literature as a genre, including its historical development and cultural significance.
- **CO2** Analyze the use of fantasy and allegory in literature through works like "Through the Looking Glass" and "Funny Boy."
- **CO3** Understand the evolution of detective fiction and science fiction as genres, and critically analyze their thematic significance in literature and popular culture.
- **CO4** Demonstrate an understanding of visual storytelling techniques in graphic narratives, and analyze how these techniques enhance the narrative and thematic elements of works like "Bhimayana" and "The Blue Umbrella".
- **CO5** Evaluate the narrative techniques and literary devices used by Chinua Achebe and Alice Walker

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			THEORY			PRACTICAL		L	T	P	CREDITS
			END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*				
BAENG503 3	DSE	Popular Literature	60	20	20	-	-	3	0	0	3

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit.

***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Popular Literature
BAENG503 3

COURSE CONTENTS:

UNIT I

Popular Literature: An Introduction

Introduction to Popular Literature, The Notion of the Canonical and the Popular, Exploring Academic and Critical Approaches to Popular Literature, Popular Literature Today.

UNIT II

Children's Literature and Young Adult Fiction

Lewis Carroll: Through the Looking Glass

Shyam Selvadurai: Funny Boy

UNIT III

Detective and Science Fiction

Agatha Christie: The Murder of Roger Ackroyd

Ursula K Le Guin: The Ones Who Walk Away from Omelas

UNIT IV

Graphic and Visual Narratives

Bhimayana: Experiences of Untouchability

Graphic Narratives: Analysing Vyam's Bhimayana

Ruskin Bond : A Face in the Dark

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BA English (Batch 2022-25)
Semester V

COURSE CODE	CATEGO RY	COURSE NAME	TEACHING &EVALUATION SCHEME								
			THEORY			PRACTICAL		L	T	P	CREDITS
			END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*				
BAENG503 3	DSE	Popular Literature	60	20	20	-	-	3	0	0	3

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit.

***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

UNIT V

Contemporary Fiction

Chinua Achebe: Civil Peace

Alice Walker :Everyday Use

SUGGESTED READING:

- Caserio, R. L., & Hawes, C. (Eds.). (2009). *The Cambridge Companion to the Twentieth-Century English Novel*. Cambridge University Press.
- Gelder, K. (2004). *Popular Fiction: The Logics and Practices of a Literary Field*. Routledge.
- James, E., & Mendlesohn, F. (Eds.). (2003). *The Cambridge Companion to Science Fiction*. Cambridge University Press.
- McCloud, S. (1994). *Understanding Comics: The Invisible Art*. Harper Perennial.
- Reynolds, K. (2011). *Children's Literature: A Very Short Introduction*. Oxford University Press.

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Semester V

COURSE CODE	CATEGORY	COURSE NAME	TEACHING & EVALUATION SCHEME								
			THEORY			PRACTICAL		L	T	P	CREDITS
			END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*				
BAENG504	MRP	Minor Research Project I	0	0	0	30	20	0	0	6	3

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit;

*Teacher Assessment shall be based on following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Minor Research Project I

At the end of the semester the students have to submit a minor research project in the subject in genre of their choice. The students should do the project under the supervision of faculty member.

The objectives of the course is

- To check the ability of students in terms of their writing
- To identify the problems of students' in developing their writing skills
- To gather the opinion of the teachers on their students' writing performance
- To improve the writing skills of students' by suggesting some remedial measures

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COURSE CODE	CATEGORY	COURSE NAME	TEACHING &EVALUATION SCHEME								
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			END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*				
BAENG505	CV	Comprehensive Viva -Voce	0	0	0	50	0	0	0	0	3

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

*Teacher Assessment shall be based on following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course educational Objectives (CEOs): The students will be able to

- **CE01** enhance theoretical concepts of literary text and compare it with real life situations.
- **CE02** manage resources, work under deadlines, identify and carry out specific goal-oriented tasks.

Course Outcomes (COs): The student will be able to

- **CO1** apply speaking skills and capabilities to demonstrate the subject knowledge.
- **CO2** demonstrate learning and understanding of their courses studied in the mentioned semester.

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